

Symphony No. 1 in C Major, Op. 21

Beethoven  
Symphony No. 1  
in C Major  
Op. 21

Adagio molto.  - ss.

Flauti. *fp fp cresc. f*

Oboi. *fp fp cresc. f p*

Clarineti in C. *fp fp cresc. f p p*

Fagotti. *fp fp cresc. f p*

Corni in C. *fp fp cresc. f p*

Trombe in C.

Timpani in C. G. *f*

Adagio molto.  - ss.

Violino I. *pizz. f p cresc. p arco.*

Violino II. *pizz. f p cresc. f p arco.*

Viola. *f p f p cresc. f p*

Violoncello e Basso. *pizz. f p f p cresc. f p arco.*

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Fl. *ten. ten.* *f f f p cresc.* *f f f f* *ten. ten.* *p* **Allegro con brio.** *p* *o - 112.*

Ob. *cresc.* *f f f p cresc.* *f f f f* *ten. ten.* *p* *p*

Cl. *cresc.* *f f f p cresc.* *f f f f* *ten. ten.* *p* *p*

Fag. *f f f p cresc.* *f f f f* *ten. ten.* *p* *p*

Cor. *cresc.* *f f f p cresc.* *f f f f* *ten. ten.* *p* **Allegro con brio.** *p* *o - 112.*

Tr. *f f p* *f ten. f* *p*

Tp. *f f p* *f ten. f* *p*

*cresc.* *f f ten.* *p cresc.* *f ten.* *f* *p* **Allegro con brio.** *p* *o - 112.*

*cresc.* *f f ten.* *p cresc.* *f ten.* *f* *p* *p*

*f f ten.* *p cresc.* *f ten.* *f* *p* *p*

*f f ten.* *p cresc.* *f ten.* *f* *p* *p*

Fl. *p* *p* *sf*

Ob. *p* *p* *sf*

Cl. *p* *p* *sf*

Fag. *p* *p* *sf*

Cor. *cresc.* *sf*

*p* *p* *sf*

*p* *p* *sf*

*p* *p* *sf*

*p* *p* *sf*

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This system of the musical score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), and Trombone (Tp.). The woodwinds and strings play a rhythmic pattern of eighth notes. Dynamic markings include *sf* (sforzando) and *ff* (fortissimo). A first ending bracket labeled "a 2." spans the final measures of the system.

This system continues the woodwind and string parts from the first system. It includes vocal-like lyrics: "cre" and "scen" written below the woodwind staves. Dynamic markings include *sf* and *ff*. A first ending bracket labeled "a 2." is present above the woodwind staves.

# Symphony No. 1 in C Major, Op. 21

The image displays a page of a musical score for the first movement of Beethoven's Symphony No. 1 in C Major, Op. 21. The score is arranged in two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cr.), Trumpet (Tr.), and Trombone (Tp.), along with a string section. The woodwinds and strings are marked with a forte (*ff*) dynamic. The second system continues the woodwind parts, with dynamic markings ranging from piano (*p*) to fortissimo (*sf*). The string parts in the second system are marked with piano (*p*) and fortissimo (*sf*). The score is written in C major and 2/4 time. The page number '4' is centered at the bottom.





Symphony No. 1 in C Major, Op. 21

This system of the musical score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr.), and Trombone (Tp.). The woodwinds and strings play a rhythmic pattern of eighth notes, with dynamic markings ranging from *fp* (fortissimo piano) to *ff* (fortissimo). The Flute part features a melodic line with slurs and accents. The woodwinds play chords and rhythmic accompaniment. The strings play a steady eighth-note accompaniment. The system concludes with a first ending bracket labeled "1." and a dynamic marking of *p* (piano).

This system continues the woodwind and string parts. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), and Trumpet (Tr.). The woodwinds play a melodic line with slurs and accents, with dynamic markings ranging from *p* (piano) to *f* (forte). The strings play a rhythmic pattern of eighth notes, with dynamic markings ranging from *f* (forte) to *ff* (fortissimo). The system concludes with a second ending bracket labeled "2." and a dynamic marking of *f* (forte).

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Fl. *p* *f* *p* *f* *p*

Ob. *p* *f* *f* *p*

Cl. *p* *f* *p*

Fag. *p* *f* *p* *p*

Cor. *p* *f* *p* *f* *p*

Tr. *f*

*p* *fp* *fp*

Detailed description: This system contains the first six staves of the score. The Flute (Fl.) part starts with a piano (*p*) dynamic, followed by a fortissimo (*f*) section, and then returns to piano. The Oboe (Ob.) part begins with piano, moves to fortissimo, and then returns to piano. The Clarinet (Cl.) part starts with piano, moves to fortissimo, and then returns to piano. The Bassoon (Fag.) part begins with piano, moves to fortissimo, and then returns to piano. The Horn (Cor.) part starts with piano, moves to fortissimo, and then returns to piano. The Trumpet (Tr.) part begins with fortissimo. The string section (bottom three staves) starts with piano, moves to fortissimo piano (*fp*), and then returns to fortissimo piano.

Fl. *cresc.* *ff* *p*

Ob. *ff* *p*

Cl. *ff* *p*

Fag. *ff* *p*

Cor. *pp* *cresc.* *ff* *p*

*pp* *cresc.* *ff* *p* *p*

*pp* *cresc.* *ff* *p* *p*

*pp* *cresc.* *ff* *p* *p*

Detailed description: This system contains the next six staves of the score. The Flute (Fl.) part begins with a crescendo (*cresc.*) leading to fortissimo (*ff*), then returns to piano (*p*). The Oboe (Ob.) part starts with fortissimo, then returns to piano. The Clarinet (Cl.) part begins with fortissimo, then returns to piano. The Bassoon (Fag.) part starts with fortissimo, then returns to piano. The Horn (Cor.) part begins with pianissimo (*pp*), followed by a crescendo (*cresc.*) to fortissimo, then returns to piano. The string section (bottom three staves) begins with pianissimo, followed by a crescendo (*cresc.*) to fortissimo, then returns to piano.



Symphony No. 1 in C Major, Op. 21

Fl. *f* *p*

Ob. *f* *p*

Fag. *f* *p*

*f* *sf* *p* *p*

This system contains the first system of notation for the Flute, Oboe, Bassoon, and strings. The Flute, Oboe, and Bassoon parts are in treble and bass clefs respectively, with a key signature of one flat. The string parts are in treble and bass clefs. Dynamics include *f* (forte), *sf* (sforzando), and *p* (piano). The strings play a rhythmic pattern of eighth notes.

Fl.

Ob.

Fag.

*p*

This system contains the second system of notation for the Flute, Oboe, Bassoon, and strings. The Flute, Oboe, and Bassoon parts are in treble and bass clefs respectively. The string parts are in treble and bass clefs. Dynamics include *p* (piano). The strings continue with their rhythmic pattern.



# Symphony No. 1 in C Major, Op. 21

This musical score page features two systems of staves for a symphony. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), and Trombone (Tp.). The woodwind parts are marked with dynamics such as *ff*, *sf*, and *p*, and include the instruction *a 2.* (second ending). The string parts (Cor., Tr., Tp.) are marked with *ff* and *sf*. The second system continues the woodwind parts with a *cresc.* (crescendo) marking and dynamics *p* and *ff*. The string parts in the second system also feature *cresc.* markings and dynamics *p* and *ff*. The score is written in C major and includes various musical notations such as notes, rests, and dynamic markings.





Symphony No. 1 in C Major, Op. 21

This system of the musical score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr.), and Trombone (Tp.). The woodwinds and strings are playing a melodic line with a dynamic marking of *p* (piano). The strings are marked with *cresc.* (crescendo) and *f* (forte). The woodwinds have various articulations and dynamics, including *f* and *sf* (sforzando).

This system continues the musical score for the woodwinds and strings. The woodwinds (Fl., Ob., Cl., Fag.) are playing a melodic line with a dynamic marking of *ff* (fortissimo). The strings are playing a rhythmic accompaniment with a dynamic marking of *ff* and *f*. The woodwinds have various articulations and dynamics, including *ff*, *f*, *sf*, and *p* (piano).



